

Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden announces Diana Baldon as its new director.

The board of Index – The Swedish Contemporary Art Foundation is delighted to announce the appointment of Diana Baldon as its new director, effective December 1, 2011.

Diana Baldon is an Italian curator and critic. She is currently living in Vienna, where she is curating the forthcoming group exhibition Counter-production at the Generali Foundation and writing a PhD in Philosophy. Since 2007 she has worked at the Academy of Fine Arts Vienna as curator-in-residence and, later, as a member of the scientific and artistic teaching staff. She has a thorough background in curatorial practice, gained over the past fifteen years at a number of international museums, biennials, galleries, and universities. She received a master's degree in Creative Curating at Goldsmiths College, University of London, in 2002. Since then, she has realized exhibitions internationally including the 2nd Athens Biennale 2009 HEAVEN, Greece; A Question of Evidence at Thyssen-Bornemisza Art Contemporary, Vienna; and Left Pop at the 2007 Moscow Biennale. Her critical writing has appeared in a number of artists' catalogues, readers, and international magazines such as Artforum, Texte zur Kunst, Flash Art, and Afterall.

Index is an independent art space in central Stockholm. For years, the gallery has had an indisputable importance in promoting Swedish and international artists. Index promotes the language of conceptual art, as well as its evolution into post-conceptual practice, by presenting substantive new productions together with historical works, both of which have received international critical recognition. Alongside the exhibition program, Index has had an extensive program of public talks and discussions, as well as collaborating with institutions in and outside Sweden. The consistency of Index's work over the years has gained the institution a strong national and international reputation.

Diana Baldon will continue this approach alongside a rethinking of Index's role locally and internationally. The board is excited to support Baldon in developing a new program that will encompass a series of strands rooted in long-term critical inquiries. Projects will focus on cross-modeling practices emerging from recent shifts in and diversification of concepts, forms, and methods in art, curating, theory, and contemporary visual culture. Activities will take multiple formats, such as exhibitions on site and in public space, process-oriented interventions, occasional publications, time-based events, and research seminars. These will be devised in collaboration with a network of Swedish and international organizations.

The board of Index welcomes you to an exciting and interesting future for the gallery.

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For more information, please contact the board of Index: info@indexfoundation.se

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